

CORY ARCANGEL: THE SHARPER IMAGE
On View at Museum of Contemporary Art
March 11 - May 9, 2010
Knight Exhibition Series

(North Miami, FL) - The Museum of Contemporary Art (MOCA) will present the first comprehensive U.S. museum survey of Cory Arcangel, a pioneer in the use of digital technologies in contemporary art. The exhibition ***Cory Arcangel: The Sharper Image*** is part of MOCA's Knight Exhibition Series and will be on view from March 11 - May 9, 2010. The exhibition will feature significant works from 2002 to the present, including new works produced in early 2010. Taking a comprehensive view of Arcangel's diverse practice, the exhibition includes videos, video game consoles, film, photographic prints, sculpture, drawings, web-based work, sound, and performance.

Arcangel's conceptual interventions into consumer technology brought him to prominence in the early 2000s through his alterations of Nintendo games. Since then, Arcangel has continued to question the visual appearances, uses, and longevity of consumer technology, examining how it defines our lives.

Cory Arcangel was born 1978 in Buffalo, NY and lives and works in Brooklyn, NY. He has been included in international group exhibitions such as *Younger than Jesus* at the New Museum, New York (2009), *The Possibility of an Island* at the Museum of Contemporary Art, North Miami (2008); *Color Chart* at the Museum of Modern Art, New York (2008); *Sympathy for the Devil: Art and Rock and Roll Since 1967* at the Museum of Contemporary Art, Chicago (traveled to MOCA, North Miami) (2007); *Speed 3* at the Instituto Valenciano de Arte Moderno in Valencia, Spain (2007); *Time Frame* at P.S. 1 in NYC (2006); *Database Imaginary* at The Banff Centre in Alberta, Canada (2004); and the Whitney Biennial at the Whitney Museum of American Art in NYC (2004).

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Cory Arcangel: The Sharper Image is organized by the Museum of Contemporary Art, North Miami and is curated by Ruba Katrib, MOCA Associate Curator. The exhibition is made possible with support from the John S. and James L. Knight Foundation and is part of the Museum of Contemporary Art's Knight Exhibition Series.

RELATED EVENTS

Exhibition Opening Reception

Thursday, March 1, 2010, 7 - 9 pm

Free for MOCA members, North Miami residents, City employees; \$10 non-members. RSVP at 305.893.6211 or rsvp@mocanomi.org

Film Screening

Saturday, April 3, 2010, 2 pm

Cory Arcangel: Selected Single Channel Work

Selections from Cory Arcangel's personal archive of video and film footage. Free with museum admission.



Dr. Sanford L. and Dolores Ziff Art Talk Series: Cory Arcangel
Saturday, April 24, 2010, 2 pm

Cory Arcangel will speak about his work. Free with museum admission.

Drop-in tours and discussions of the exhibition on Thursdays at 11:30 am. Docent-led tours of the exhibition on Saturdays at 3 pm.

Hours and Admission: MOCA is open Tuesday, Thursday, Friday, Saturday from 11 am to 5 pm; Wednesday from 1 pm – 9 pm; and Sunday from noon to 5 pm. MOCA's galleries are also open on the last Friday of each month from 7 – 10 pm in conjunction with Jazz at MOCA performances. Admission is free for MOCA members, North Miami residents and City employees and children under 12. General admission is \$5 for adults, \$3 for seniors or students with ID.

The mission of the Museum of Contemporary Art is to make contemporary art accessible to diverse audiences—especially under-served populations—by exploring the art of our time and its relationship to a broader cultural context.

Exhibitions and programs at MOCA are made possible through grants from the City of North Miami. Sponsored in part by the State of Florida, Department of State, the Florida Council on Arts and Culture, and the National Endowment for the Arts. With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. The Museum of Contemporary Art, North Miami is accredited by the American Association of Museums.

About the John S. and James L. Knight Foundation

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