



MUSEUM OF CONTEMPORARY ART

770 NE 125TH STREET, NORTH MIAMI FL, 33161 | 305 893 6211 | WWW.MOCANOMI.ORG

MUSEUM OF CONTEMPORARY ART, NORTH MIAMI EXHIBITION SCHEDULE 2010-2011

Exhibitions and dates are subject to change

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Shinique Smith: Menagerie Knight Exhibition Series September 16 – November 19, 2010

MOCA's Knight Exhibition Series will feature Shinique Smith's first large-scale U.S. museum exhibition. Smith will use MOCA's flexible gallery space to explore new ways of working and installing her work, weaving a line both physically and figuratively throughout the space. Since bursting onto the scene in 2000, this New York-based artist has produced works that combine complex social and cultural references with a broad array of art historical sources, including African American art, color field painting, minimal sculpture and Japanese calligraphy. Her sculpture and installations are composed of collections and accumulations of found objects and second-hand clothing, which she ties together to form minimal cubes or wraps into bulbous bundles. Urban life is suggested both in her sculptures of castoffs as well as the graffiti-like gestures of her exuberant paintings.

Shinique Smith: Menagerie is organized by the Museum of Contemporary Art, North Miami in association with Madison Museum of Contemporary Art, Madison, WI, and is curated by MOCA, North Miami Executive Director and Chief Curator Bonnie Clearwater. *Shinique Smith: Menagerie* is made possible by the MOCA Knight Exhibition Endowment and Funding Arts Network. The exhibition will be on view at Madison Museum of Contemporary Art from January 22 – May 8, 2011. An illustrated catalog co-published by the Museum of Contemporary Art, North Miami and Madison Museum of Contemporary Art will accompany the exhibition featuring essays by Bonnie Clearwater, Executive Director and Chief Curator of the Museum of Contemporary Art, Jane Simon, Madison Museum of Contemporary Art Curator of Exhibitions and Paul D. Miller (DJ Spooky.)

Pivot Points IV: Selections from MOCA's Permanent Collection September 16 – November 7, 2010

Highlighting the recent gift of works donated to MOCA's permanent collection by collectors Joan and Roger Sonnabend, this exhibition includes key pieces such as an early painting by Leon Golub, sculpture relief by Robert Morris, and work by early feminist artist Hanah Willke, juxtaposed with other pivotal works in MOCA's holdings. *Pivot Points IV* is co-curated by MOCA Executive Director and Chief Curator Bonnie Clearwater and MOCA Associate Curator Ruba Katrib.

REPLICA: Daniel Arsham, Jonah Bokaer, Judith Sanchez November 13, 2010 (Performance)

REPLICA is a collaborative performance piece by Daniel Arsham, Jonah Bokaer, and Judith Sanchez Ruiz that examines memory loss pattern recognition and perceptual faculties as they apply to the human body. The piece employs sets, objects, lighting, video and still images to create the illusion of an expanded space and creates situations onstage that could not veritably exist, suggesting another dimension and landscape. Through creative use of video and built spaces, the performance appears to be transported to different locations just outside the audience's sightline.

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In 2007, MOCA collaborated with Miami's Adrienne Arsht Performing Arts Center on the *Merce in Miami* celebration of pioneering choreographer Merce Cunningham. Among MOCA's roles was to recommend then 24-year-old Daniel Arsham to Cunningham to create the sets for a new production to premiere in Miami. Out of this experience, Arsham and former lead Cunningham dancer Jonah Bokaer formed a collaboration that resulted in the creation of *Replica*. *Replica* will be performed at both MOCA and Adrienne Arsht Performing Arts Center in November. REPLICAs choreography by Jonah Bokaer with Judith Sanchez Ruiz. Video and set by Daniel Arsham, Original Commissioned Music: ARP/Alexis Georgopoulos.

Replica has been commissioned by the Cultural Programs of the National Academy of Sciences (CPNAS), Washington, DC, with support from the Harman Center. Additional presentation support is being provided by the New Museum, Carré d'Art de Nîmes, Institut Valencià d'Art Modern, Lower Manhattan Cultural Council, and USArtists International, a program of Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts, The Andrew W. Mellon Foundation, and Trust for Mutual Understanding.

Bruce Weber

Knight Exhibition Series

November 18, 2010 to February 13, 2011

This exhibition includes approximately 75 photographs of Miami's Haitian community from 2003 to the present by photographer Bruce Weber, as well as Weber's films; *Liberty City is My Paris*, and *A Letter to True* (both filmed in Miami). In 2003, *The Miami Herald* published a magazine supplement of Bruce Weber's extraordinary photographs of Miami's Haitian community. These photographs put a human face on the consequences of the United State's immigration policy at that time, a policy that resulted in the incarceration of Haitians who had fled their country for a better life. Weber felt compelled to tell the story of the struggle of Haitian immigrants and immersed himself in the Haitian community and has continued to chronicle it through the present. Although Weber is best known for his fashion photography and celebrity portraits for *Vogue*, *Vanity Fair*, and *German Vogue*, among other publications, he also considers himself a street photographer in the tradition of Henri Cartier-Bresson. Unlike Bresson's Paris of the 20th Century, people living in most cities today have become self conscious about being the subject of candid street photographs, but in Miami's Haitian communities, such as Little Haiti and Liberty City, Weber's presence is welcomed. These neighborhoods have become Weber's location of choice for his assignments for *Vogue* and other luxury magazines (A selection of these photographs will also be on view.) In this way, Weber brings the images of these neighborhoods to a wider international audience.

The exhibition is timely in light of the renewed debate about US immigration policy and aftermath of the devastating earthquake that hit Haiti in January 2010. Weber has responded to this tragedy by capturing the heroic efforts of the medical teams that have been treating the wounded and celebrates the resiliency of the patients, again with the aim to focus the world's attention on Haiti's recovery from this catastrophe. A catalogue with essays by Bonnie Clearwater and writers active in the Haitian community will accompany the exhibition. *Bruce Weber* is organized by the Museum of Contemporary Art, North Miami and is curated by MOCA Executive Director and Chief Curator Bonnie Clearwater. The exhibition is made possible with major support from the John S. and James L. Knight Foundation.

Jonathan Meese

Knight Exhibition Series

November 30, 2010 - February 13, 2011

This mid-career survey of German artist Jonathan Meese is part of MOCA's Knight Exhibition Series and will be the artist's first major solo museum exhibition in the U.S., focusing on his sculptural work. Meese is best known for his expressionistic style of painting, but his powerful bronze sculptures reflect his fixation on movie stars, fictional characters and his family. Also included are miniature dioramas and tableaux that provide him the opportunity to combine sculpture with painting. *Jonathan Meese* is organized by the Museum of Contemporary Art, North Miami and is curated by Bonnie Clearwater. The exhibition is made possible through the MOCA Knight Exhibition Endowment.

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Chris Ofili**March 10 – June 5, 2011**

This exhibition of works on paper by Trinidad-based, British artist Chris Ofili, covers his oeuvre with his particular iconography drawn from traditional African techniques and ideologies, as well as contemporary culture. The exhibition is organized by the Arts Club of Chicago.

Pablo Cano: Seven Wonders of the Modern World**May 7 – 28, 2011**

This new multi-media musical production features marionettes created from found objects by Miami artist Pablo Cano and is a collaboration with Miami-based choreographer Katherine Kramer. Cano's marionettes take the form of his personal selection of the modern world's wonders. *Seven Wonders of the Modern World* is Pablo Cano's 12th annual MOCA-commissioned production. When not in production, the marionettes and set will be on view as an exhibition during museum hours.

Ryan Trecartin**June 30 – October 30, 2011**

This exhibition will feature seven new video installations coordinated by MOCA Associate Curator Ruba Katrib, that Trecartin produced during his yearlong research-based residency in Miami in 2009. Trecartin has established a singular video practice that in form and function advances understandings of 21st century technology, narrative and identity, and also propels these matters as expressive mediums.

MUSEUM OF CONTEMPORARY ART**Address: 770 NE 125th Street, North Miami, FL 33161****Phone: 305.893.6211****Website: www.mocanomi.org****Hours and Admission:** Tuesday, Thursday, Friday, Saturday - 11 am to 5 pm; Wednesday from 1 pm – 9 pm; and Sunday from noon to 5 pm. MOCA's galleries are also open on the last Friday of each month from 7 – 10 pm in conjunction with Jazz at MOCA performances. Admission is free for MOCA members, North Miami residents and City employees and children under 12; \$5 for adults; \$3 for seniors and students with ID.

The mission of the Museum of Contemporary Art is to make contemporary art accessible to diverse audiences—especially under-served populations—by exploring the art of our time and its relationship to a broader cultural context.

MOCA Knight Exhibition Series

In 2007, MOCA received a \$5 million endowment from the John S. and James L. Knight Foundation to establish the MOCA Knight Exhibition Endowment. The endowment is part of a \$460 million philanthropic initiative created by Knight Foundation to help transform South Florida by bringing the community together through the arts. The Knight Arts Challenge includes three institutional endowments and an open-invitation community contest to fund the best ideas for the arts. It enables MOCA to present exhibitions and multi-media projects each year featuring the work of emerging and experimental artists, as well as to develop innovative public and education programs. The Knight Foundation Endowment makes MOCA one of the few contemporary art museums in the nation to have a dedicated source of funding of this nature. Since its launch in December 2008, MOCA's Knight Exhibition Series has featured the exhibitions: *Anri Sala: Purchase Not by Moonlight* (2008-09), *The Possibility of an Island* (2008-09), *Luis Gispert* (2009), *The Reach of Realism* (2009-10), *Ceal Floyer: Auto Focus* (2010), and *Cory Arcangel: The Sharper Image* (2010). For more, visit www.KnightArts.org.

About the John S. and James L. Knight Foundation

The John S. and James L. Knight Foundation advances journalism in the digital age and invests in the vitality of communities where the Knight brothers owned newspapers. Knight Foundation focuses on projects that promote informed, engaged communities and lead to transformational change. For more, visit www.knightfoundation.org.

Exhibitions and programs at MOCA are made possible through grants from the City of North Miami. Sponsored in part by the State of Florida, Department of State, the Florida Council on Arts and Culture, and the National Endowment for the Arts. With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. The Museum of Contemporary Art, North Miami is accredited by the American Association of Museums.